

# Fun & Easy Hits

## *Volume 1*

Euphonium & Piano  
+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

EMR 4418

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

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# 1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1  $\text{♩} = 69$

Euphonium in B $\flat$

Piano

Musical notation for measures 1-7. The Euphonium part is a single line of music. The Piano part consists of two staves (treble and bass clef). Chord symbols are placed above the piano staff: B $\flat$ , G7, Cm, B $\flat$ /F, F7, and B $\flat$ .

8

5 times

Musical notation for measures 8-15. The Euphonium part is a single line of music. The Piano part consists of two staves. Chord symbols are placed above the piano staff: B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , G7, and Cm. A repeat sign is present at the beginning of this section.

16

Musical notation for measures 16-22. The Euphonium part is a single line of music. The Piano part consists of two staves. A chord symbol F7 is placed above the piano staff.

23

Musical notation for measures 23-29. The Euphonium part is a single line of music. The Piano part consists of two staves. Chord symbols are placed above the piano staff: B $\flat$ , B $\flat$ , B $\flat$ 7, E $\flat$ , E $\flat$ /D, Cm, and F7.

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# 2. Amazing Grace

Arr.: Ted Barclay

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Slow ♩ = 88

Euphonium in B♭

Piano



The musical score is arranged in systems. The Euphonium part (top staff) is in B♭ major, 3/4 time, and consists of a single melodic line with triplet markings. The Piano part (bottom two staves) provides harmonic accompaniment with chords and bass lines, also featuring triplet markings. The score includes a 6-measure repeat sign and a first ending marked '1.2.3.4.5.' and a second ending marked '||6.'.

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# 3. Funiculi-Funicula

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Arr.: Ted Barclay

Con moto ♩ = 120

Euphonium in B♭

Piano



The musical score is arranged in four systems. Each system consists of an Euphonium part (top staff) and a Piano part (bottom two staves). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Chord symbols 'F' and 'Bb' are indicated above the piano part in the third system. The piece concludes with a final cadence in the fourth system.

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# 4. Auld Lang Syne

Arr.: Ted Barclay

  
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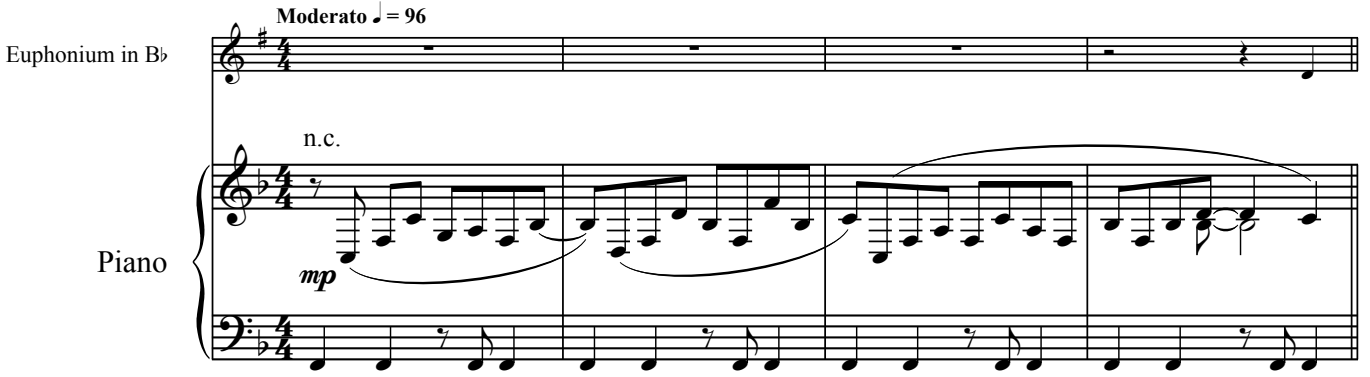
Moderato ♩ = 96

Euphonium in B $\flat$

Piano

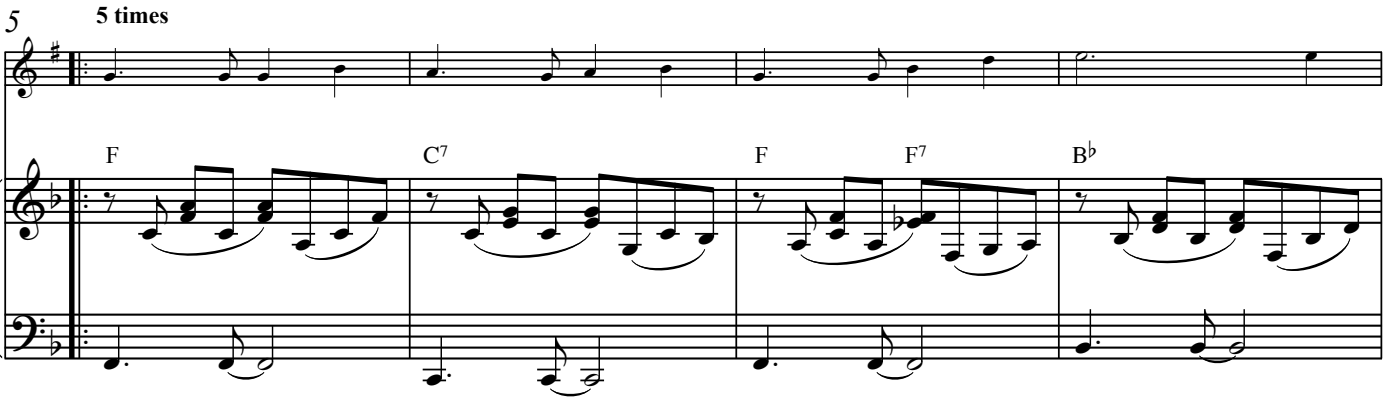
n.c.

*mp*



5 5 times

F C $^7$  F F $^7$  B $\flat$



9

Am $^7$  Am Gm A $^7$  Dm B $\flat$  C $^7$  F B $\flat$ /F



13

F C $^7$  F F $^7$  B $\flat$



# 5. La Cucaracha

Arr.: Ted Barclay

  
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Bright ♩ = 152

Euphonium in B $\flat$

Piano



5



9



13



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# Fun & Easy Hits

## Euphonium & Piano

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**Arr.: Ted Barclay**

### **Volume 1 (EMR 4418)**

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

### **Volume 2 (EMR 4419)**

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

### **Volume 3 (EMR 4420)**

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

### **Volume 4 (EMR 4421)**

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

### **Volume 5 (EMR 4422)**

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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